

## Jazzation RIDER 2019/2020

[www.jazzation.com](http://www.jazzation.com)

### CREW MEMBERS (6 people)

Ms. Katus Várallyay ([katusvarallyay@gmail.com](mailto:katusvarallyay@gmail.com) | +36 30 331 5928)  
Ms. Sára Bolyki  
Ms. Georgina Kanizsa  
Mr. Attila Fábrián  
Mr. Máté Homor  
Mr. István Rác (sound engineer, [raacz.istvan@gmail.com](mailto:raacz.istvan@gmail.com) | +36 30 374 6521)

### TRANSPORT

The Band's technical equipment consists of 4 boxes with the following dimension:

In-Ear Monitor rack	53*26*47 cm	23 kg
Mixer rack	52*56*26 cm	22 kg
Microphone rack	53*33*52 cm	30 kg
Cable box	43*33*22 cm	8 kg

Please note that all the 6 members have their own suitcases and carry-ons resulting 10 large and heavy bags in total.

### GET IN AND SOUNDCHECK

Jazzation needs at least 3 hours before the concert to load in, setup, soundcheck and prepare for the performance. This means that the stage and the local sound system should be 100% ready and available at least 3 hours before the concert. Timing can be adapted to the local schedule but needs previous written agreement. In case of travelling by car please offer at least one free parking place next to the venue and be prepared for the transport of the heavy technical equipment to the stage.

### DRESSING ROOM & CATERING

Jazzation needs a heated, lockable dressing room close to the stage with an iron, mirrors, water, electricity and toilet.

- **Light warm meal after the concert** (for 6 people)

Tasty warm food with light side dishes and vegetables or fresh salad. **Please note** that one member does not eat meat at all. Please contact the tour manager to confirm when, how and where the group would like to eat.

- **In the dressing room** (for 6 people)

Fresh coffee and hot water for tea with filters, milk, honey, sugar, still water. Some snacks like sandwiches, fresh fruits or cakes are also appreciated. Please do not take away back stage catering until one hour after the performance is done.

### STAGE

Recommended stage size is 2x3 meters at least. In case of an outdoor concert the roof must be watertight and also featuring coverage for the technical equipment. Artist's entrance should be out of sight of the audience. Singers use their microphones handheld so no stands are required on stage. A table with 5 glasses or bottles of still water should be ready on stage before soundcheck. We need 1x230V on the stage.

## **SOUND**

Jazzation travels with own sound engineer. We also need one local sound engineer at the venue who knows the PA system and the console in detail. Recording or transmitting the performance is only accepted with a specific written agreement in our contract.

- **Microphones**

The group uses their own wireless microphones without stands. The system operates in the 470-558 MHz frequency range. Please only operate other wireless devices in this range after discussing with our sound engineer.

- **FOH**

We bring our own console which needs 1 meter wide place on a table. Seats needs to be reserved in the sweetpoint of the PA if no specific FOH position is presented. At outdoor places the water tight coverage of FOH position is strictly needed. We need 12 channels analogue signal path from the stage to the FOH, or Allen&Heath GLD compatible stage box dedicated for us with 6 sends and 6 returns. The role of these signal paths can be taken over by the wireless systems if the distance from stage is not more than 20 meters and nothing is disturbing the RF signal. In this case we only require the stereo signal to the PA. At smaller locations mixer can also be placed on stage, then we give a stereo signal there.

- **PA**

The speaker system should be able to cover the whole audience with high quality, distortion-free sound. System should be set properly before the soundcheck and all components should be working.

- **Monitoring**

Jazzation uses own wireless In-Ear monitoring system which operates in the 566-608 MHz frequency range. We require one mic stand for the IEM system's transmitter antenna. Please avoid using other wireless devices in this frequency range during soundcheck and concert. No speakers or other monitoring equipment is needed.

**In case of any further questions please feel free to contact us as soon as possible.**

**Thank you very much for your cooperation and looking forward to the concert!**

**Jazzation**